

Symphonie Nr. 3

ORCHESTRE
de L'ILE DE FRANCE

a-moll

Soli Andante con moto $\text{♩} = 72$

Felix Mendelssohn Bartholdy op. 56

Viola

Measures 1-9 of the Viola part. Dynamics: *p*, *sf*, *p*. Handwritten annotations: *X*, *n*.

Measures 10-25 of the Viola part. Dynamics: *sf*, *p*, *dim.*, *pp*. Handwritten annotations: *V*, *n*.

Measures 26-31 of the Viola part. Dynamics: *pp*, *cresc.*, *molto cresc.*, *f cresc.*. Handwritten annotations: *ptem*, *V*.

Measures 32-37 of the Viola part. Dynamics: *p*, *cresc.*, *f*. Handwritten annotations: *A*, *V*, *n*.

Measures 38-42 of the Viola part. Dynamics: *cresc.*, *f*. Handwritten annotations: *V*, *n*.

Measures 43-55 of the Viola part. Dynamics: *ff*, *trem.*, *sf*, *p*, *sf*, *dim.*, *p*. Handwritten annotations: *trem.*, *n*.

Measures 56-60 of the Viola part. Dynamics: *p*, *dim.*, *p*, *dim.*, *pp*. Handwritten annotations: *V*, *n*.

VIOLA

Allegro un poco agitato ♩ = 100

64 *pp* *sempre pp*

73 *sempre pp* *pp*

84 *p* *cresc. -*

92 *sempre più cresc.* *cresc.* *sf* *sf*

99 *B* *Assai animato* ♩ = 120 *ff*

106 *ff* *sf* *sf* *sf* *sf*

115 *ff* *sf* *sf* *ff* *p*

133 *sf* *pp*

141 *sf* *dim. pp* *pp* *cresc.*

158 *D* *f* *sf* *sf* *sf* *più f*

167 *ff*

176 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *sf*

187 *dim.* *p* *sempre dim.*

197 *pp* *perdendosi* *pp* *touché*

X

7

X

dui

VIOLA

212 *3pp sempre*

221 *cresc.*

233 *f* *sf*

238 *p* *sf* *cresc.* *ff*

246 *sf* *p* *cresc.*

254 *f* *sf* *p*

261 *cresc.* *G#*

270 *f* *sf* *più f* *sf*

277 *ff* *sf*

285 *ff* *ff* *sf* *p*

294

302 *p* *dim.*

311 *3* *dim.* *4* *pp* *1* *1* *2*

322 *1* *1* *3* *dim.*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 212 to 322. The score is written in a single system with ten staves. The music is in a minor key, indicated by the presence of a flat sign in the key signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *cresc.*, *f*, *ff*, *sf*, *p*, *più f*, and *dim.*. There are also performance instructions like *3pp sempre* and *selli*. The score is heavily annotated with fingerings (numbers 1-4) and breath marks (V). The page number '3' is located in the top right corner.

3
4 Tempo

VIOLA

334 **I** *pp* *cresc.*

347 *dim.* *pp* *cresc.*

360 *p* *f* *p*

370 *pp cresc.* *f*

385 *piu f* *ff*

392 *f* *f* *p*

402 *p* *p*

412 *dim.* *pp* *touché pp*

425 *M* *pp* *sempre pp* *pp*

438 *p* *cresc.* *f* *cresc.*

450 *4f* *f* *f* *ff*

456 *dim.* *cresc.* *ff* *dim.*

462 *f* *f* *f* *f* *f* *ff* *dim.*

469 *p* *cresc.* *ff* *dim.* *cresc.*

VIOLA

475 *ff* *dim.* *sf* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

483 *ff*

490 *ff*

497 *ff* *p* 9 *dim.*

513 *Andante come* *p* *sf* *p* *pizz.* *pp*

Vivace non troppo $\text{♩} = 126$ *dim.*

1 *pp* *arco* *cresc.* *pp* *sempre* *assai* *leggiero* *sempre* *pp*

23 *p* *cresc.*

31 *dim.* *sf* *cresc.* *cresc.*

43 *sf* *cresc.* *ff*

50 *sf* *sf* *sf*

60 *sf* *f* *più f*

67 *B* *sf* *dim.* *pp*

75 *pp*

84 *C* *pp*

4

VIOLA

96 *pp* *dim.* *pp*

103 *mf* *cresc.* *cresc.*

110 *f*

115 *ff*

123 **D** *pizz.* *p* *cresc.*

136 *arco* *p*

142 *3 cresc.* *cresc.*

149 *f* *p* **E** *V V*

156 *sempre p* *pp*

164 *P* *dim.*

171 *dim.* *pp* *p cresc.* **6**

186 *1* *0*

Handwritten: *pp*

Handwritten: *1*

Handwritten: *(allucina)*

Adagio $\text{♩} = 76$

pizz.

a4

Handwritten: *pp*

Handwritten: *f*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *ff*

Handwritten: *dim.*

Handwritten: *2*

sempre pizz.

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *p*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *f*

Handwritten: *p*

Handwritten: *arco*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *ff*

Handwritten: *B 7*

Handwritten: *trem. più f*

Handwritten: *ff*

Handwritten: *mf*

Handwritten: *mf*

Handwritten: *pizz.*

Handwritten: *p*

Handwritten: *pizz.*

Handwritten: *p*

Handwritten: *C*

Handwritten: *Cff*

Handwritten: *cresc.*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *dim.*

Handwritten: *f*

Handwritten: *dim.*

VIOLA

57 arco p arco *cresc.* *f* p 1 pizz. 6 6 *cresc.* p *cresc.*

64 arco p *cresc.* arco *cresc.* p *cresc.*

69 *ff* 6 6 p

74 *cresc.* *f* 2 p pizz. p pizz. *cresc.*

82

88 *cresc.* *f* *dim.* *cresc.* *f* *dim.*

94 arco p *pp* *pp* *ff* E 7

108 *sf* *pp* *ff* 1

VIOLA

117 *p* *cresc.*

120 *cresc.* *f*

123 *p* *cresc.* *f* **G**

127 *p* *cresc.* *f p*

132 *cresc.* *f* *dim.* *p* **H**

138 *dim.* *pizz.* *arco* *p cresc. f* *dim. p* *attacca*

Allegro vivacissimo $\text{♩} = 120$

1 *ff* *p* *f p* *cresc.* *f p*

9 *cresc.* *f p* *f p*

18 *f* *f p*

27 *f* *f p* *cresc.*

35 *ff* **A**

3

VIOLA

155 *p* *cresc.*

164 *p* *din.*

173 *pp* *V*

185 *pp* *V*

193 *V*

199 *cresc.* *V*

205 *cresc.* *f*

213 *pizz* *V*

219 *ff* *V*

226 *sf*

233 *sf* *H* *f p*

240 *sempre p*

248 *sf p*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 155 to 248. The score is written in a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include accents, slurs, and breath marks. A section starting at measure 226 is marked with a forte (*f*) dynamic and a hairpin (*H*). The score concludes with a *sempre p* (piano) marking and a final *sf p* dynamic.

VIOLA

255 **I**
sf p *stacc. e p*

262 *sempre p* *pizz.* **K 7**

278 *arco.* *ppp* *f dim.* *pp* *poco rit.*

290 *a tempo* *pp* *cresc.* *f*

297 *p* *cresc.*

304 *f*

309 *ff* *sf* *sf*

316 *ff*

326 *sempre ff*

335 **M** *ff*

346 1 2 3 4 5 6 7 1

355 *dim.* **TOURNE** 14 1 2 3 4 5 6 7 8 9 *ppp* *dim.*

382 1 2 3 4 5 6 *pp* *touché*

VIOLA

Allegro maestoso assai $\text{♩} = 104$

396

405

412

418

426

434

443

453

463

470

480