

Breitkopf & Härtels Orchesterbibliothek

Nr. 4901

Mendelssohn

Symphonie Nr. 3

(Schottische Symphonie)

a-moll

ORCHESTRE

op. 56 de L'ILE DE FRANCE

Violoncello und Kontrabaß

BREITKOPF & HÄRTEL

Wiesbaden

Printed in Germany

Violoncello und Kontrabaß

107 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff* *Vell. p arco*

124 **C 1** *pizz.* *p* **1**

133 *arco* *p* *sf* *pp* *sf* *pp*

142 *p* *sf* *pp* *pp* *cresc.*

157 **> D** *f*

166 *piu f* *ff* *sf*

174 **E** *sf* *ff* *fp* *p*

185 *dim.* *sempre dim.*

195 *pp* *pp*

207 *pp sempre*

219 *pp* *cresc.*

231 *f* *ff* *sf* **F**

V-5

Violoncello und Kontrabaß

238 *v v*
p *cresc.*

244 *f* *sf* *p* *cresc.*

252 *f* *sf* *p*

262 *cresc.* *f* *sf* *sf*

270 *f* *sf* *piu f* *sf* *sf*

277 *ff* *sf*

284 *ff* *ff*

290 *sf* *fp* *p*

297 *1 pizz.*

306 *dim.* *dim.*

313 *arco* *p cantabile* *pp*

Violoncello und Kontrabaß

320

320-326

sf *p* *dim.*

Detailed description: This system contains measures 320 through 326. The upper staff features a melodic line with slurs and accents, starting with a forte (*sf*) dynamic and moving to piano (*p*). The lower staff provides a rhythmic accompaniment with eighth notes. A *dim.* (diminuendo) marking is present at the end of the system.

327

327-334

dim. *pp* *arco* *pp*

Detailed description: This system contains measures 327 through 334. The upper staff continues the melodic line with a *dim.* marking. The lower staff has a *pp* marking and includes the instruction *arco* (arco) in measure 334. A first ending bracket labeled 'I' is shown above the upper staff in measure 334.

335

335-344

Detailed description: This system contains measures 335 through 344. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment with eighth notes.

345

345-354

cresc. *dim.* *pp* *p*

Detailed description: This system contains measures 345 through 354. The upper staff has a melodic line with slurs and accents, including a *cresc.* (crescendo) marking. The lower staff has a *cresc.* marking and a *p* marking at the end. A *pp* marking is also present in the lower staff.

355

355-361

cresc. *cresc.*

Detailed description: This system contains measures 355 through 361. Both the upper and lower staves feature rhythmic patterns with slurs and accents, and both are marked with *cresc.* (crescendo).

362

362-369

p *sf* *p* *p* *4*

Detailed description: This system contains measures 362 through 369. The upper staff has a melodic line with slurs and accents, marked with *p* and *sf* (sforzando) followed by *p*. The lower staff has a *p* marking and a *4* (quarta) marking. A circled *p* marking is present in the lower staff in measure 362.

Violoncello und Kontrabaß

375 **K**
pp *cresc.* *f*

387
piu f *ff*

395 **VVL**
fp

407
dim.

416
pp

430
pp *sempre pp* *pp*

439
p *cresc.* *sf* *cresc.*

451
f *sf* *sf* *sf* *ff*

456
dim. *cresc.* *ff* *dim.*

462 **N**
f *sf* *sf* *sf* *sf* *sf* *fff* *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *fff* *p* *cresc.*

470
ff *dim.* *cresc.* *ff* *dim.*

ff *dim.* *cresc.* *ff* *dim.*

Violoncello und Kontrabaß

96 *pp* *dim.* *pp* *mf* *pizz.* *Vcll. arco*

105 *cresc.* *pizz.* *p cresc.* *cresc.* *f* *arco* *f*

113

120 *ff* *ff* *pizz.* *p* *pizz.* *p*

129 *cresc.* *p* *arco* *1* *arco* *p*

140 *1* *cresc.* *1* *cresc.* *1* *cresc.* *1* *cresc.*

150 *f* *p* *sempre p* *sempre p*

160 *pp* *V* *pp*

Violoncello und Kontrabaß

170 *dim.* *dim.* *pp* *p* *crescendo* 6

186 *ff* **F**

195

201 *sf* *sf*

207 *ff*

215 *simile*

222 *sempre ff* *ff* **G** 1

231 *pizz.* *p*

240 *arco* *p* *dim.* *diminuendo*

256 **H** 9 *Vell.* *Bassi* *pp* *pp* *pizz.* *attacca*

Adagio $\text{♩} = 76$ *arco* *p* 1 *arco* *p* 1 *pizz.* *ff* *pizz.* *f* *dim.* 2 *pp* *pp* **A**

13 *p* *cresc.*

23 *f* *p* *sf* *p* *p* *pp* **B** 3

Violoncello und Kontrabaß

37 *p* *ff*

43 *trem.* *sf* *più f* *ff* **C**

50 *p dim.* *cresc.* *f dim. p*

59 *cresc.* *f* *p* *crescendo* *p*

67 *al* **D** *ff* *p*

74 *f* *dim.* *p* *pizz.* *cantabile e marcato*

83 *sf* *dim.* *cresc.* *sf*

92 *dim.* *p* *arco* *pp* **E** **1**

100 *trem.* *p* *ff*

108 *sf* *più f* *ff* **F** **1**

Violoncello und Kontrabaß

117

Violoncello and Kontrabaß part for measures 117-125. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p*, *cresc.*, *f*, and *p*. There are also markings for *cresc.* and *f* with hairpins. A 'G' marking is present at the end of the system.

126

Violoncello and Kontrabaß part for measures 126-134. Dynamics include *f*, *p*, *cresc.*, *al*, *f*, *p*, *cresc.*, *f*, and *dim.*. There are also markings for *cresc.* and *f* with hairpins.

135

Violoncello and Kontrabaß part for measures 135-143. Dynamics include *p*, *dim.*, *p*, *p < f >*, *p*, and *attacca*. There are also markings for *pizz.*, *arpo*, *Vell.*, and *Bassi*. A 'H' marking is present at the beginning of the system.

in 2 Allegro vivacissimo $\text{♩} = 126$

Violoncello and Kontrabaß part for measures 144-146. Dynamics include *ff*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *f*. There are also markings for *3* and *1*.

14

Violoncello and Kontrabaß part for measures 147-154. Dynamics include *p* and *staccato*. There are also markings for *1*.

25

Violoncello and Kontrabaß part for measures 155-162. Dynamics include *p* and *crescendo*. There are also markings for *1*.

36

Violoncello and Kontrabaß part for measures 163-170. Dynamics include *ff*. There are also markings for *A*.

47

Violoncello and Kontrabaß part for measures 171-178. Dynamics include *sf*, *sf*, *sf*, *sf*, and *f*. There are also markings for *V*, *B*, and *3*.

55

Violoncello and Kontrabaß part for measures 179-186. Dynamics include *sf*. There are also markings for *3* and *V*.

63

Violoncello and Kontrabaß part for measures 187-194. Dynamics include *sf*, *sf*, *ff*, *pp*, and *ff*. There are also markings for *V*, *5*, *Vell.*, *7*, and *Bassi*.

83

Violoncello and Kontrabaß part for measures 195-202. Dynamics include *sf*, *sf*, and *p*. There are also markings for *3*, *pizz.*, *1*, *pizz.*, and *1*.

Violoncello und Kontrabaß

241 *sf* *sf* *sf* *p* 1 V 1 V

252 *sf* *p* *sf* *p* *stacc. e p* I

262 *sempre p* pizz. K 5

276 Vcll. arco *pp* Bassi arco *pp* *poco rit.* 2 *a tempo* *pp*

291 *cresc.* *al* *f* *p* *cresc.* 3

301 *f* L

310 *ff* *sf* *sf* *ff* 3

319 *ff sf* *sf* *sf* *sf* *sf* *sf*

329 *sempre ff*

338 M *ff* *dim.*

349 *p* *dim.* *ppp* 1 4 1 2 3 4

305 5 6 7 8 V 9 10 11 12 13 14 15 16 17 18 19 20 21 22

383 *pp* *pp*

23 24 25 26 27 28 29

Violoncello und Kontrabaß

396 Allegro maestoso assai $\text{♩} = 104$

Measures 396-400. The score is in G major and 6/8 time. The upper staff (Violoncello) features a continuous eighth-note pattern with slurs. The lower staff (Kontrabaß) has a more sparse accompaniment with slurs. Dynamics include *mf* and *mf*.

Measures 400-405. The upper staff continues with eighth-note patterns. The lower staff has a similar accompaniment. Dynamics include *cresc.* and *cresc.*.

Measures 405-410. The upper staff continues with eighth-note patterns. The lower staff has a similar accompaniment. Dynamics include *sf*, *sf*, *p*, and *cresc.*.

Measures 410-415. The upper staff includes the instruction *divisi* above the eighth-note pattern. The lower staff has a similar accompaniment. Dynamics include *cresc.* and *cresc.*.

Measures 415-420. The upper staff continues with eighth-note patterns. The lower staff has a similar accompaniment. Dynamics include *cresc.*, *cresc.*, and *al*.

Measures 420-427. The upper staff features a more complex rhythmic pattern with slurs. The lower staff has a similar accompaniment. Dynamics include *ff*, *ff*, and *sf*.

Measures 427-432. The upper staff continues with complex rhythmic patterns. The lower staff has a similar accompaniment. Dynamics include *sf*, *sf*, and *sf*.

Violoncello und Kontrabaß

434

ff sf sf

Handwritten annotations: *sf* (under the first measure), *sf* (under the second measure), *sf* (under the third measure).

441

ff sf sf

Handwritten annotations: *ff* (under the first measure), *sf* (under the second measure), *sf* (under the third measure), *ff* (under the fourth measure), *sf* (under the fifth measure).

448

ff sf sf

Handwritten annotations: *ff* (under the first measure), *ff* (under the second measure), *sf* (under the third measure), *sf* (under the fourth measure).

455

ff sf sf

Handwritten annotations: *ff* (under the first measure), *sf* (under the second measure), *ff* (under the third measure), *sf* (under the fourth measure).

462

ff sf ff

Handwritten annotations: *ff* (under the first measure), *ff* (under the second measure), *sf* (under the third measure), *ff* (under the fourth measure).

471

sf sf sf ff sf

Handwritten annotations: *sf* (under the first measure), *sf* (under the second measure), *sf* (under the third measure), *sf* (under the fourth measure), *sf* (under the fifth measure), *sf* (under the sixth measure), *ff* (under the seventh measure), *sf* (under the eighth measure).

481

sf ff

Handwritten annotations: *sf* (under the first measure), *sf* (under the second measure), *sf* (under the third measure), *ff* (under the fourth measure).

