

Symphonie Nr. 3

(Schottische Symphonie)

a-moll

ORCHESTRE
de L'ILE DE FRANCE

Violine I

Felix Mendelssohn Bartholdy op. 56

Andante con moto $\text{♩} = 72$

12

The image shows the first page of a musical score for Violin I, measures 1 through 58. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). The tempo is marked 'Andante con moto' with a metronome marking of 72 quarter notes per minute. The time signature is 4/4. The score includes various dynamics such as *sf*, *f*, *p*, *cresc.*, *dim.*, *pp*, *più f*, *ff*, and *sf*. There are also performance markings like *V* (vibrato), *A* (accents), and *q* (pizzicato). The score is divided into systems, with measure numbers 19, 24, 28, 33, 37, 41, 48, 53, and 58 indicated at the beginning of their respective lines. The notation includes slurs, ties, and various articulations.

V.S.

VIOLINO I

64 Allegro poco agitato $\text{♩} = 100$

64 *pp* *sempre pp*

71 *sempre pp*

81 *pp* *p cresc.*

92 *sf* *sempre più cresc.* *sf* *sf* *sf*

99 **B** Assai animato $\text{♩} = 120$

99 *ff*

105 *sf* *sf*

112 *sf* *ff* *sf*

119 *p* *ff* *p* **C**

128 *sf* *pp* *sf* *pp* *cantabile*

135 *sf* *pp* *sf* *pp*

147 *pp* *cresc.* *f* *sf* **D**

161 *pp* *cresc.* *f* *sf* *pp*

168 *ff* *sf* *più f*

176 *sf* *sf* *sf* *ff* *sf* *p* **E**

VIOLINO I

Musical score for Violino I, measures 185 to 295. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. Measures 185-193: *p*, *sf*, *p*, *dim.*. Measure 194: *sempre dim.*, *pp*, *perdendosi*. Measure 204: *pp*, *pp sempre*. Measure 215: *pp*, *cresc.*. Measure 226: *f*, *sf*, *ff*. Measure 236: *p*, *cresc.*. Measure 243: *f*, *sf*, *p*. Measure 251: *cresc.*, *f*. Measure 257: *sf*, *p*, *cresc.*. Measure 265: *f*, *sf*, *f*, *sf*, *piu f*. Measure 274: *sf*, *ff*. Measure 281: *sf*, *ff*. Measure 288: *ff*, *sf*, *p*. Measure 295: *p*, *p*.

VS

VIOLINO I

306 *p* *dim.* *dim.*

313 *pp*

324 *dim.*

333 *pp*

340 *cresc.*

348 *dim.* *pp*

357 *p*

367 *sf* *p* *pp cresc.* *f*

381 *sf* *sf*

388 *piu f* *ff*

395 *sf* *sf* *sf* *p*

403 *p* *p*

VIOLINO I

411 *dim.* *dim.*

426 *pp* *pp*

432 *sempre pp* *pp* *p*

443 *cresc.* *f* *cresc.*

453 *f* *f* *f* *f* *ff* *sul G.*

457 *dim.* *cresc.* *ff* *dim.*

463 *f* *f* *f* *f* *f* *f* *f* *f* *fff* *p*

471 *cresc.* *ff* *dim.* *cresc.*

477 *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *fff*

483 **Assai animato** *ff*

491 *ff* *p*

498 *ff* *Andante come I* *9* *9* *pizz.* *pp* *attacca*

VIOLINO I

Vivace non troppo $\text{♩} = 126$

arco

pp

1 2 3 4 5 6 7 8

cresc. dim. pp sempre assai leggero staccato

16 *sempre pp* *p*

29 *cresc.* *dim.* **A** *cresc.*

40 *cresc.* *sf* *cresc.*

47 *ff*

54 *sf sf sf sf sf sf*

62 *più f sf sf sf sf sf* **B**

68 *dim.* *pp* $\sqrt{2}$ $\sqrt{2}$ $\sqrt{2}$

76 $\sqrt{2}$ $\sqrt{2}$ *pp* $\sqrt{2}$ $\sqrt{2}$

84 **C** *pp* 6

98 *dim.* *pp* *p*

108 *cresc.* 4 *cresc.* *f*

117 *ff*

124 **D** 2 3 1 *cresc.* *p*

VIOLENO I

139 *cresc.*

147 *f* *p*

155 *sempre p* *pp*

163 *dim.* *dim.*

173 *pp* *f* *f* *p* *cresc.*

186 *ff*

194 *f* *f*

202 *f*

209 *ff*

215

221 *sempre ff* *ff*

228 *dim.* *p*

234

241 *p* *dim.*

The musical score for Violino I consists of 11 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *pp*, *dim.*, *ff*, and *sempre ff*. There are also performance markings like *V* (vibrato), *E* (accents), and *G* (accents). Fingerings (1, 2, 3) and slurs are used throughout the piece. The key signature is one flat (B-flat), and the time signature is 4/4.

v S

VIOLINO I

249 *p sempre dim.* *dim.*

255 *pp* *cresc.*

261 *dim.* *pp*

266 *Adagio* *arco* *pizz.* *allacca*

10 *cantabile* *p* *sf* *p cresc.* *sf* *sf* *f* *dim.* *p*

19 *cresc.* *f* *p* *cresc.* *f* *p*

28 *pp* *pp* *B 7*

41 *ff* *sf* *pizz f*

48 *ff* *p dim.* *cresc.* *f* *dim.*

57 *p* *cresc.* *f* *dim. p*

63 *p cresc.* *sf* *p cresc.*

69 *ff* *p*

Detailed description: This page of a musical score for Violino I contains measures 249 through 69. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Adagio' with a metronome marking of 76. The score includes various dynamics such as *pp*, *p*, *sf*, *f*, *ff*, *cresc.*, *dim.*, and *pizz.*. There are also performance instructions like 'arco' and 'allacca'. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs, accents, and breath marks. Measure numbers 249, 255, 261, 266, 10, 19, 28, 41, 48, 57, 63, and 69 are clearly marked at the beginning of their respective lines. The score concludes with a double bar line and a fermata over the final note.

VIOLENO I

74 *cresc.* *dim.*

77 *p* *3* *6* *3*

80 *6*

83

87 *cresc.*

91 *f* *dim.* *p*

95 *dim.* *pp*

99 *ff* *f*

111 *più f* *ff* *p*

119 *cresc.* *cresc.* *f* *p* *cresc.* *f*

127 *p* *cresc.* *f* *p* *cresc.* *f*

134 *dim.* *p* *pp* *2*

140 *dim.* *p* *cresc.* *f* *p* *attacca*

VIOLINO I

Allegro vivacissimo $\text{♩} = 128$

ff p cresc. f p cresc. f p ff stacc. Max p f p f p cresc. ff V P C pp f pp ff ff p cresc. f

VIOLINO I

108 *s* *p* *f* *p* *f* *p*

114 *sf* *cresc.* *fp*

119 *f* *sf* *p* *cresc.* *cresc.*

124 *ff*

129 *ff*

134 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

142 *sf* *sf* *p*

154 *sf* *p* *sf* *p* *cresc.*

164 *p* *dim* *cresc.*

171 *pp* *F*

184

189 *pp*

195 *4*

Detailed description: This page of a musical score for Violino I contains eleven staves of music, numbered 108 to 195. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *sf*, *ff*, *pp*, *cresc.*, and *dim*. There are also performance instructions like *s* (sordano) and *F* (forcing). Fingerings (1-4) and bowing techniques (V, V^{be}, V^{nv}) are indicated throughout the score.

VIOLINO I

204 *cresc.* *cresc.*

210 *f*

216 *più f*

221 *ff*

227 *f*

236 *f*

245 *f p*

251 *f p*

257 *I* *stacc. e p*

264

270 *pp* *f* *pp* *f*

280 *p* *f* *p* *pp* *poco ritard.* *Tempo* *pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 204 through 280. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *f p*, *stacc. e p*, *pp*, and *poco ritard.*. There are also performance instructions like *Tempo*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 1, 2, 3) and bowing marks (e.g., *v*, *v*, *v*). A handwritten 'X' is visible on the left margin near measure 227. The page number '12' is in the top left, and the instrument name 'VIOLINO I' is centered at the top.

VOLINO I

291 *cresc.*

297 *p cresc.*

303 *f*

308 *ff sf sf*

314 *sf sf sf sf sf sf*

321 *ff*

330 *sempre ff sf sf sf sf*

336 *M ff*

347 *dim. sf sf sf p dim.*

357 *ppp*

372 *dim. pp*

357 *sempre pp*

Detailed description: This is a page of a musical score for Violino I, containing measures 291 through 357. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Measure 291 begins with a *cresc.* marking. Measure 297 starts with a *p* dynamic and includes a *cresc.* marking. Measure 303 is marked *f*. Measure 308 features a *ff* dynamic and includes a triplet of sixteenth notes. Measure 314 consists of a series of sixteenth-note chords, each marked *sf*. Measure 321 is marked *ff* and includes fingering numbers (1, 2, 1, 0, 2, 1, 0). Measure 330 is marked *sempre ff* and includes *sf* markings. Measure 336 is marked *M ff* and includes a *V* marking. Measure 347 is marked *dim. sf sf sf p dim.* and includes a triplet of sixteenth notes. Measure 357 is marked *ppp* and includes fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 1, 2). Measure 372 is marked *dim. pp* and includes a *V* marking and fingering numbers (3, 4, 5, 6, 7, 8, 9). The final measure, 357, is marked *sempre pp* and includes a triplet of sixteenth notes and a *V* marking.

VIOLINO I

Allegro maestoso assai $\text{♩} = 104$

396 12 ff
p *cresc.*

411 *cresc.*

415 *cresc.* *cresc.*

419 *ff* *ff*

427 *ff* *ff* *ff*

436 *ff* *ff* *ff* *ff* *ff*

444 *ff* *ff*

450 *f* *f* *ff* *f*

459 *f* *ff* *f*

468 *ff* *f* *f* *f*

475 *f* *mp* *ff* *f* *f*

483 *f* *ff* 1 3 4