

# Symphonie Nr. 3

ORCHESTRE  
DE L'ILE DE FRANCE

(Schottische Symphonie)

Violine II

a-moll

Felix Mendelssohn Bartholdy op. 56

Andante con moto 13 *Vla.* ♩ = 72

19 *sf* *p* *f* *p* *f* *p* *f* *dim.*

24 *p* *pp* *cresc.* *cresc.*

30 *f* *p*

34 *cresc.* *f* *p*

37 *cresc.* *f*

40 *cresc.* *mp* *più f* *sf* *ff* *trem.*

46 *8* *Vla.* *pp*

59 *p* *dim.* *pp*

VIOLINO II

64 Allegro un poco agitato  $\text{♩} = 100$

Musical staff 64-69: Treble clef, 8/8 time signature. Starts with a key signature of one sharp (F#). Dynamics include *pp* and *sempre pp*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 70-76: Treble clef, 8/8 time signature. Dynamics include *pp*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 77-85: Treble clef, 8/8 time signature. Dynamics include *pp* and *p*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 86-92: Treble clef, 8/8 time signature. Dynamics include *cresc.* and *p*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 93-98: Treble clef, 8/8 time signature. Dynamics include *p* and *sf*. Performance markings include *V* (vibrato) and *7* (sevens).

99 **B** Assai animato  $\text{♩} = 120$

Musical staff 99-105: Treble clef, 8/8 time signature. Dynamics include *ff*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 106-113: Treble clef, 8/8 time signature. Dynamics include *sf*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 114-119: Treble clef, 8/8 time signature. Dynamics include *ff* and *sf*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 120-137: Treble clef, 8/8 time signature. Dynamics include *ff* and *p*. Performance markings include *V* (vibrato) and *7* (sevens). Includes section marker **C** and *Vla. Vell.* (Violinella).

Musical staff 138-152: Treble clef, 8/8 time signature. Dynamics include *pp*, *sf*, and *dim. pp*. Performance markings include *V* (vibrato) and *7* (sevens). Includes section marker **D**.

Musical staff 153-161: Treble clef, 8/8 time signature. Dynamics include *pp*, *cresc.*, *f*, and *sf*. Performance markings include *V* (vibrato) and *7* (sevens). Includes section marker **E**.

Musical staff 162-168: Treble clef, 8/8 time signature. Dynamics include *più f* and *ff*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 169-175: Treble clef, 8/8 time signature. Dynamics include *sf*. Performance markings include *V* (vibrato) and *7* (sevens).

Musical staff 176-182: Treble clef, 8/8 time signature. Dynamics include *sf*, *ff*, and *p*. Performance markings include *V* (vibrato) and *7* (sevens).

VIOLINO II

186 *sf* *p* *diminuendo*

194 *sempre dim.* *pp* *perdendosi*

205 *pp* *pp sempre*

215 *pp* *cresc.*

226 *f*

235 *ff* *sf* *p*

241 *cresc.* *f* *sf*

248 *p* *cresc.*

255 *f* *sf* *p*

263 *cresc.* *f* *sf* *f* *sf*

273 *sf* *più f* *sf* *ff*

280 *sf* *ff*

286 *ff* *sf* *p*

294 *p* *6*

VIOLINO II

308 *p* *dim.* *pp* **1**

316 *p* *dim.* **1** **2** **1** **1** *pp*

327 **2** **I** *pp*

337

345 *cresc.*

356 *dim.* *pp* **2**

367 *sf* *p* **A K** *pp cresc.* *f* *sf*

383 *sf* *piu f*

390 *ff* *sf* *sf* **L** *p*

400 *p* *p* *p*

408 *p* *p* *p*

418 *pp* *pp* **M** *pp* **1**

432 *sempre pp* *pp* *p* *cresc.*

444 *sf* *cresc.* *sf* *sf* **1 2 3 4**

VIOLINO II

454 sul G - - - - -

460 *ff* *ff* *ff* *dim.* *cresc.* **N**

467 *fff* *p* *cresc.* *ff* *dim.*

475 *cresc.* *sf cresc. sf* *sf* *sf* *sf* *sf* *sf* *fff*

483 **O Assai animato**

491 *ff*

499 **P** **9** **Andante come I**  $\text{♩} = 72$  *Vla.* *Fl.* *pizz.* *pp* *attaca*

**Vivace non troppo**  $\text{♩} = 126$  *arco* *pp* *cresc. dim.* *pp sempre assai leggero stacc.*

15 *sempre pp* *p*

27 *cresc.* *dim.* **A** *mf*

35 *cresc.* *cresc.* *sf*

46 *cresc. al* *ff*

55 *sf* *sf* *sf* *f*

63 **B** *sf* *sf* *sf* *f* **1**

71 *V* *V* *V* *V*

VIOLINO II

71 *pp* *V*

78 *pp* *V*

86 *C* *pp* *5* *2*

99 *dim.* *pp* *p*

108 *cresc.* *f*

116 *ff* *1* *3*

122 *D* *p* *cresc.*

135 *p* *1*

142 *cresc.* *f*

149 *4* *p* *E*

155 *sempre p* *pp*

163 *dim.*

171 *dim.* *pp* *3* *sf* *sf* *p*

Detailed description: This is a page of a musical score for Violino II, containing measures 71 through 171. The score is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamic markings range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *sempre p* (always piano) and *dim.* (diminuendo). Fingering numbers (1-5) are indicated above various notes. Chord symbols *C*, *D*, and *E* are placed above the staff. The page number '6' is in the top left, and the instrument name 'VIOLINO II' is centered at the top.

VIOLINO II

183 *cresc.*

191 *ff*

198 *sf*

208 *sf*

211 *ff*

216 *4*

222 *ff*

*sempre ff*

228 *4*

234 *dim. p*

240 *p*

247 *dim. sempre dim.*

253 *dim. pp* *H* *Viol. I* *8*

267 *pp* *pizz.* *attacca*

*TOURNIER*

VIOLINO II

Adagio  $\text{♩} = 76$

1  
pizz.  
p  
pizz.  
p  
f  
p cresc.  
f  
ff

7  
2 A sempre pizz.  
dim.  
pp sempre pizz.  
pp

14  
p  
p

19  
cresc.  
f  
p  
cresc.  
f  
p

24  
cresc.  
f  
p  
arco  
p  
arco  
p

30  
B 6  
ob.  
ff

42  
sf trem. più f  
ff

50  
pizz.  
p dim.  
pizz.  
p  
cresc.  
f  
dim.  
p dim.  
p  
cresc.  
f  
dim.



VIOLENO II

57 arco *p* *cresc.* *f* *dim.* *p* 1

63 pizz. *p* *cresc.* *p* *cresc.* arco *f*

67 *cresc.* *al. ff*

71 *p* *cresc.* *f* 2

78 pizz. *p* pizz. *p*

83

89 *cresc.* *f* *dim.* arco *p* arco *p*

95 *pp* *ff* Ob. 6

108 *sf* *piu f* *ff* 1

VIOLINO II

117 *p* *cresc.*

Musical staff 117-120: Treble clef, key signature of two sharps (F# and C#). The staff contains sixteenth-note patterns with slurs. Dynamics include *p* and *cresc.*

120 *cresc.* *f*

Musical staff 120-123: Treble clef, key signature of two sharps. Dynamics include *cresc.* and *f*. A large 'G' is written above the staff.

123 *p* *cresc.* *f*

Musical staff 123-127: Treble clef, key signature of two sharps. Dynamics include *p*, *cresc.*, and *f*. A large 'G' is written above the staff.

127 *p* *cresc.* *f* *p*

Musical staff 127-130: Treble clef, key signature of two sharps. Dynamics include *p*, *cresc.*, *f*, and *p*. A large 'V' is written above the staff.

130 *cresc.*

Musical staff 130-133: Treble clef, key signature of two sharps. Dynamics include *cresc.*

133 *f* *dim.* *p* *dim.*

Musical staff 133-139: Treble clef, key signature of two sharps. Dynamics include *f*, *dim.*, *p*, and *dim.*. A large 'H' is written above the staff.

139 *1 pizz.* *1 arco* *p cresc.* *f* *dim. p* *attacca*

Musical staff 139-145: Treble and bass clefs, key signature of two sharps. Includes performance instructions: *1 pizz.*, *1 arco*, *p cresc.*, *f*, *dim. p*, and *attacca*.

Allegro vivacissimo

$\text{♩} = 126$

*ff* *f* *p* *cresc.* *f* *p*

Musical staff 145-151: Treble clef, key signature of two sharps. Dynamics include *ff*, *f*, *p*, *cresc.*, *f*, and *p*.

8 *cresc.* *f* *sf* *p* *f* *sf* *p*

Musical staff 151-157: Treble clef, key signature of two sharps. Dynamics include *cresc.*, *f*, *sf*, *p*, *f*, *sf*, and *p*.

14 *stacc.* *p*

Musical staff 157-163: Treble clef, key signature of two sharps. Dynamics include *stacc.* and *p*.

22 *p* *f* *sf* *p* *f* *sf* *p*

Musical staff 163-169: Treble clef, key signature of two sharps. Dynamics include *p*, *f*, *sf*, *p*, *f*, *sf*, and *p*. A large '3' is written below the staff.

30 *cresc.*

Musical staff 169-175: Treble clef, key signature of two sharps. Dynamics include *cresc.*



VIOLINO II

160 *sf p sf p cresc. p*

Musical staff 160-167. The staff begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *sf p*, *sf p cresc.*, and *p*. There are some handwritten annotations above the staff, including a large '4' in the top left corner and a 'p' above the first measure.

167 *dim.*

Musical staff 167-175. The staff contains a sequence of eighth notes. A *dim.* marking is present. There are some handwritten scribbles below the staff.

175 *5 F pp pp*

Musical staff 175-188. The staff starts with a rest, followed by notes. A *5 F* marking is above the first measure. Dynamic markings include *pp* and *pp*. There are some handwritten annotations, including a 'V' above the first measure.

188 *pp*

Musical staff 188-194. The staff contains a sequence of eighth notes. A *pp* marking is present. There are some handwritten annotations, including a 'V' above the first measure.

194 *cresc.*

Musical staff 194-201. The staff contains a sequence of eighth notes. A *cresc.* marking is present. There are some handwritten annotations, including a 'V' above the first measure.

201 *cresc.*

Musical staff 201-208. The staff contains a sequence of eighth notes. A *cresc.* marking is present. There are some handwritten annotations, including a 'V' above the first measure.

208 *G f*

Musical staff 208-214. The staff contains a sequence of eighth notes. A *G* marking is above the first measure. A *f* marking is present. There are some handwritten annotations, including a 'V' above the first measure.

214 *più f*

Musical staff 214-220. The staff contains a sequence of eighth notes. A *più f* marking is present. There are some handwritten annotations, including a 'V' above the first measure.

220 *ff*

Musical staff 220-226. The staff contains a sequence of eighth notes. A *ff* marking is present. There are some handwritten annotations, including a 'V' above the first measure.

226 *sf sf sf sf sf sf*

Musical staff 226-235. The staff contains a sequence of eighth notes. Multiple *sf* markings are present. There are some handwritten annotations, including a 'V' above the first measure.

235 *H f sf sf sf sf*

Musical staff 235-245. The staff contains a sequence of eighth notes. A *H* marking is above the first measure. Dynamic markings include *f*, *sf*, *sf*, *sf*, and *sf*. There are some handwritten annotations, including a 'V' above the first measure.

245 *sf p p*

Musical staff 245-252. The staff contains a sequence of eighth notes. Dynamic markings include *sf*, *p*, and *p*. There are some handwritten annotations, including a 'V' above the first measure.

252 *stacc. e p*

Musical staff 252-259. The staff contains a sequence of eighth notes. A *stacc. e p* marking is present. There are some handwritten annotations, including a 'V' above the first measure.



