



Breitkopf & Härtels Orchesterbibliothek



Nr. 4901

Mendelssohn

Symphonie Nr. 3

(Schottische Symphonie)

a-moll

op. 56

ORCHESTRAL
REPERTORY

Violoncello und Kontrabaß

BREITKOPF & HÄRTEL

Wiesbaden

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Violoncello und Kontrabaß

107 *sf* *sf* *sf* *sf*

115 *ff* *sf* *ff* *Vell. arco*

124 **C** 1 *pizz.* *p* 1 *p*

133 *arco* *p* *sf* *pp* *sf* *pp*

142 *p* *sf* *pp* *pp* *cresc.*

157 **D** *f*

166 *piu f* *ff* *sf*

174 *sf* *ff* *fp* *p* **E**

185 *dim.* *sempre dim.*

195 *pp* *pp*

207 1. 2. *pp sempre*

219 *pp* *cresc.*

231 *f* *ff* *sf* **F**

T.V. →

Violoncello und Kontrabaß

238 *pp* *cresc.* *nv* *VnV*

244 *f* *sf* *p* *cresc.*

252 *f* *sf* *p*

262 *cresc.* *f* *sf* *sf*

270 *f* *sf* *sf* *sf* *più f*

277 *ff* *sf*

284 *ff* *ff*

290 *sf* *fp* *p* **H**

297 *1 pizz.*

306 *dim.* *dim.*

313 *arco* *p cantabile* *pp*

Detailed description: This page of a musical score for Violoncello and Kontrabaß contains measures 238 through 313. The notation is primarily in the bass clef. Measures 238-243 feature a melodic line with dynamics from *pp* to *cresc.* and includes handwritten annotations *nv* and *VnV*. Measures 244-251 show a more rhythmic passage with accents and dynamics like *f*, *sf*, and *p*. Measures 252-261 continue with similar rhythmic patterns and dynamics. Measures 262-269 introduce a new melodic line with a *cresc.* marking and dynamics *f*, *sf*, and *sf*. Measures 270-276 feature a melodic line with dynamics *f*, *sf*, *sf*, *sf*, and *più f*. Measures 277-283 consist of a dense, rhythmic texture with *ff* dynamics. Measures 284-289 continue this texture with *ff* dynamics. Measures 290-296 show a melodic line with dynamics *sf*, *fp*, and *p*, marked with a **H**. Measures 297-305 feature a rhythmic pattern with *1 pizz.* marking. Measures 306-312 show a melodic line with *dim.* markings. Measure 313 is the start of a new section marked *arco*, *p cantabile*, and *pp*.

Violoncello und Kontrabaß

320

sf *p* *dim.*

Detailed description: This system contains measures 320 to 326. The upper staff features a melodic line with slurs and accents, starting with a *sf* dynamic and moving to *p*. The lower staff provides a rhythmic accompaniment. A *dim.* marking is placed at the end of the system.

327

dim. *pp* arco *pp*

Detailed description: This system contains measures 327 to 334. The upper staff has a melodic line with a first ending bracket labeled 'I'. Dynamics include *dim.*, *pp*, and *arco*. The lower staff continues the accompaniment. A *pp* marking is at the end.

335

Detailed description: This system contains measures 335 to 342. The upper staff features a melodic line with slurs and accents. The lower staff provides a rhythmic accompaniment.

345

cresc. *dim.* *pp* *p*

Detailed description: This system contains measures 345 to 352. The upper staff has a melodic line with slurs and accents. Dynamics include *cresc.*, *dim.*, *pp*, and *p*. The lower staff provides a rhythmic accompaniment.

355

v n v *cresc.* *cresc.*

Detailed description: This system contains measures 355 to 361. The upper staff has a melodic line with slurs and accents, marked with *v n v* and an arrow. Dynamics include *cresc.* and *cresc.*. The lower staff provides a rhythmic accompaniment.

362

p *sf* *p* *4*

Detailed description: This system contains measures 362 to 369. The upper staff has a melodic line with slurs and accents, marked with *p*, *sf*, *p*, and a fermata. The lower staff provides a rhythmic accompaniment. A *4* marking is at the end.

Violoncello und Kontrabaß

375 **K**
pp *cresc.* *f*

387
piu f *ff*

395
fp

407
dim.

416
pp

430
pp *sempre pp* *pp*

439
p *cresc.* *sf* *cresc.*

451
f *sf* *sf* *sf* *ff*

456
dim. *cresc.* *ff* *dim.*

462
f *sf* *sf* *sf* *sf* *sf* *fff* *p* *cresc.*

470
ff *dim.* *cresc.* *ff* *dim.*

Violoncello und Kontrabaß

96 *pp* *dim.* *pp* *mf* *Vcll/ arco*

105 *cresc.* *pizz.* *p cresc.* *cresc.* *f* *arco* *f*

113

120 *ff* *ff* *pizz.* *p* *pizz.* *p*

129 *cresc.* *p* *arco* *1* *arco* *p*

140 *cresc.* *1* *cresc.* *1* *cresc.* *1* *cresc.*

150 *f* *p* *sempre p* *sempre p*

160 *pp* *mp*

Violoncello und Kontrabaß

170 *dim.* *dim.* *pp* 6 *p* *crescendo*

186 *ff*

195

201 *sf* *sf*

207 *ff*

215 *simile*

222 *sempre ff* *ff* *G* 1

231 *pizz.* *p*

240 *arco* *dim.* *diminuendo*

256 *H* 9 *Vell. Bassi* *pp* *pp* *pp* *pizz.* *attacca*

Adagio *arco* *p* 1 *p* 1 *f* *pizz.* *dim.* 2 *pp* *pp* *pp*

13 *p* *cresc.*

23 *f* *p* *sf* *arco* *p* *pp* *pp* *B 3*

Violoncello und Kontrabaß

37 *p* *ff*

43 *trem.* *sf* *pù f* *ff* **C**

50 *p dim.* *cresc.* *f dim. p*

59 *cresc.* *f* *p* *crescendo* *p*

67 *al* **D** *p*

74 *f* *dim.* *p* *pizz.* *cantabile e marcato*

83 *sf* *dim.* *cresc.* *sf*

92 *dim.* *p* *arco* *pp* **E** **1**

100 *trem.* *p* *ff*

108 *sf* *pù f* *ff* **F** **1**

Violoncello und Kontrabaß

117

p *cresc.* *cresc.* *f* *p* *cresc.*

126

f *p* *cresc.* *- - al* *f* *p* *cresc.* *f* *dim.*

135

p *dim.* 1 *pizz.* 1 *arco* *Vell.* *Bassi* *attacca*

Allegro vivacissimo $\frac{3}{4}$ 126

ff 3 *p* *cresc.* *f* *p* *cresc.* *f* *p* *f*

14

p *staccato*

25

p *p* *crescendo*

36

sf *ff*

47

sf *sf* *sf* *sf* *f*

55

sf

63

sf *sf* *ff* 5 *Vell.* 7 *Bassi* *pp* *ff*

83

sf *sf* *sf* *pizz.* 1 *p* *pizz.* 1 *p*

Violoncello und Kontrabaß

94

arco
ff
arco
sf
sf p

105

cresc. - - - - - f sf

114

p cresc. sf p

123

cresc. ff sf

133

ff sf sf

142

pizz. marcato p

155

sempre p p

166

arco p dim. cresc. pf

176

5 F 9 Vla. pp

198

p cresc.

205

cresc. f

215

più f

225

ff sf sf

232

sf sf sf sf sf

Violoncello und Kontrabaß

241 *sf* *sf* *sf* *p* 1 *V*

252 *sf* *p* *sf* *p* *stacc. e p* I

262 *sempre p* *pizz. K* 5

276 *Vell. arco* *Bassi arco* *poco rit.* *a tempo* *pp* *pp*

291 *cresc.* *al* *f* *p* *cresc.* 3

301 *f* L

310 *ff* *sf* *sf* *ff* 3

319 *ff* *sf* *sf* *sf* *sf* *sf*

329 *sempre ff*

338 **M** *ff* *dim.*

349 *p* *dim.* *ppp* 1 4 1 2 3 4

365 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

383 23 24 25 26 27 28 29 *pp* *pp*

T.V. →

Violoncello und Kontrabaß

396 Allegro maestoso assai $\text{♩} = 104$

Measures 396-399. The score is in 6/8 time with a key signature of two sharps (F# and C#). The upper staff features a continuous eighth-note pattern with slurs. The lower staff has a more sparse accompaniment. Dynamics include *mf* and *mf*.

Measures 400-404. The upper staff continues with eighth-note patterns. The lower staff has a steady accompaniment. Dynamics include *cresc.* and *cresc.*.

Measures 405-409. The upper staff continues with eighth-note patterns. The lower staff has a steady accompaniment. Dynamics include *sf*, *sf*, *p*, and *cresc.*.

Measures 410-414. The upper staff includes the instruction *divisi* above the eighth-note pattern. The lower staff has a steady accompaniment. Dynamics include *cresc.* and *cresc.*.

Measures 415-419. The upper staff continues with eighth-note patterns. The lower staff has a steady accompaniment. Dynamics include *cresc.*, *cresc.*, and *al*.

Measures 420-426. The upper staff features chords and eighth-note patterns. The lower staff has a steady accompaniment. Dynamics include *ff*, *ff*, and *sf*.

Measures 427-431. The upper staff features chords and eighth-note patterns. The lower staff has a steady accompaniment. Dynamics include *sf*, *sf*, and *sf*.

