

OBLIVION

Conducteur

Durée : 3' 50"

Astor Piazzolla

[illegible]

OBLIVION

6

Fl. 1

Fl. 2

Hb.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

A. Sx.

Bn. 1

Bn. 2

Cor 1

Cor 2

Cor 3

Trp. (Sib)

Trb.

mp

mp

Detailed description: This is a page of a musical score for a piece titled 'Oblivion'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Hb. (Horn), Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, A. Sx. (Alto Saxophone), Bn. 1, Bn. 2, Cor 1, Cor 2, Cor 3, Trp. (Sib) (Trumpet), and Trb. (Trombone). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first five measures show various melodic and harmonic developments. Fl. 1 has a long melodic line with slurs. Fl. 2 and Hb. are mostly silent. Cl. (Sib) 1, 2, and 3 have rhythmic patterns. A. Sx. has a rhythmic pattern. Bn. 1 and 2 have a rhythmic pattern. Cor 1, 2, and 3 have a rhythmic pattern. Trp. (Sib) and Trb. have a rhythmic pattern. The sixth measure is marked with a '6' and a '6' above the staff, indicating a repeat or a specific measure. The seventh measure is marked with a '6' and a '6' above the staff, indicating a repeat or a specific measure. The eighth measure is marked with a '6' and a '6' above the staff, indicating a repeat or a specific measure. The ninth measure is marked with a '6' and a '6' above the staff, indicating a repeat or a specific measure. The tenth measure is marked with a '6' and a '6' above the staff, indicating a repeat or a specific measure. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano).